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Star Wars: The Complete Trilogy



Synopsis

Star Wars, The Empire Strikes Back, and Return of the Jedi, slipcased. When this series was first broadcast on National Public Radio in 1981, it generated the largest response in the network's history: 50,000 letters and phone calls in a single week, an audience of 750,000 per episode, and a subsequent forty-percent jump in NPR listenership. This landmark production, perhaps the most ambitious radio project ever attempted, began when Star Wars creator George Lucas donated the story rights to NPR an affiliate. Writer Brian Daley adapted the film's highly visual script to the special demands and unique possibilities of radio, creating a more richly textured tale with greater emphasis on character development. Director John Madden guided a splendid cast-including Mark Hamill and Anthony Daniels, reprising their film roles as Luke Skywalker and the persnickety robot See Threepio-through an intense ten day dialogue recording session. Then came months of painstaking work for virtuoso sound engineer Tom Voegeli, whose brilliant blending of the actors' voices, the music, and hundreds of sound effects takes this intergalactic adventure into a realm of imagination that is beyond the reach of cinema.

Book Information

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Customer Reviews

"* "A master piece of audio craftsmanship and a dazzling technical tour de force." - Omni Magazine."

Coming soon...

ok my lead in was not exactly true... this is not a NEW look at star wars but if you have never heard the original radio shows before then you will love this. this set gives you a before the droids look at luke and how it was on tatooine and wanting to join up with the republic and hear how biggs darklighter tells luke about the rebel alliance, hear princess leia organa in her early struggles with the empire and so much more way beyond what the movies give you, it is a great way to spend them long commutes back and forth to work.the new hope set is 7 hours long the empire strikes back are 5 hours and the return of the jedi are only 3 hours but still alot of good times to be had.

I recall hearing the original broadcast of Star Wars back in the early 80s (a commercial for Hitchhiker's Guide to the Galaxy during the broadcast sent me to that franchise as well-thanks NPR!!). The extra bits help round out the story. Empire and Jedi are shorter but still fun. Brock Peters fills in well for James Earl Jones. The only disappointing actor is the one playing Han Solo, doesn't have Harrison Ford's charm.

I LOVE these radio drama's! It's like having a 6 hour extended version of my favorite movie! This pack includes the radio drama's for all 3 movies in the original trilogy, and I highly recommend listening to them! They're fun while staying true to the movies and at the same time expanding by going into more depth. They included several deleted scenes from the movies. In A New Hope they added more with Leia and we get to "see" her obtaining the plans to the Death Star as well as learn more about Bail Organa (her adopted father) and Alderaan. They brought back some of the actors from the movies, including Mark Hamill, Billy Dee Williams, and Anthony Daniels. Unfortunate neither Mark or Billy are in Return of the Jedi, but it's still great! All of the actors fit the rolls well and you don't feel distracted by any of the different actors.

It is as I remember it back in 1982 when our valley NPR station KMCR-FM broadcast it in 1982 and I tape everyone of them.but tapes and memories seem to fade in in 35 years and the collection brought it back sharp and clear.

I'm part of the generation that literally grew up with STAR WARS, ten years old when it was first released. Like so many young fans I was enthralled by the then limited official adaptations of the work expanding on the STAR WARS universe. I collected the original Marvel Comics, wrote fan fiction and fanatically collected all things published in connection with it like SPLINTER OF THE MIND'S EYE and the Han Solo novels.I grew up in Canada where the radio series was not to my

knowledge broadcast and a friend in the USA kindly alerted me to and taped episodes of the series for me which I listened to for years, practically memorizing them. But I only ever had about three quarters of the STAR WARS episodes and never even knew about the adaptations of THE EMPIRE STRIKES BACK or the long delayed RETURN OF THE JEDI. So when I found them all released in a single boxed set many years after I had to get them and no one buying it will be disappointed. Given that Brian Daley (also the author of the Han Solo trilogy) has his own take on the story he does a fascinating job of expanding on the original stories. He captures, I think, the sense of fun of STAR WARS. It's full of quirky humour and fun asides, like the casual abuse suffered by working robots or the hovering-on-farce confrontations between Han Solo and the creepy minions of Jabba the Hutt. I think that STAR WARS as a whole released a lot of pent-up creativity in my generation and helped to give it a mythological template that owed a lot to many different sources, not least the story of PARSIFAL and the Grail Knights on which STAR WARS is clearly based in part. The radio series expanded on fascinating elements of the story that had to be left out of the features like the friendship between Biggs and Luke, the story of Leia and her idealism leading to the destruction of Alderaan and the bickering antics of R2D2 and Threepio. Before the sequels and the long wait for the prequels, these things had an intense hold on the imagination of fans like me and the radio series idea was a clever way of doing this. The use of the original audio effects and music from the features make them a satisfying experience on radio. I think anyone with a strong interest in STAR WARS before all the endless poor quality novelisations and Dark Horse comicbooks and tedious controversy over what's 'canonical' and not will find in them a gem which retains all the original spirit of STAR WARS.

We had the old ones in the attic and it ruined them. This one is all on CD and was able to get that on an iPhone. Best birthday present ever.

Just as good as I remember...my 14 year old self got a huge kick out of the NPR version, it simply sounds amazing on CD...driving on the interstate on a moonless night listening to Rogue 5's run on the DeathStar...priceless :-). You can nit and pick various performances, but the troop throws their whole heart into the performance...makes me wonder why the radio drama podcast has not caught on?

When I first heard of a radio drama version of Star Wars, I admittedly balked. How could you capture the heart of Star Wars using sound alone? Boy was I wrong. The radio dramas are gripping

entertainment and one of my all-time favorite pieces of the "Expanded Universe." The medium of audio allows the writers a chance to really flesh out the characters and build some of their back-stories. We learn more about Luke's relationships with his friends on Tatooine and Han Solo's troubles with Jabba the Hutt. I only wish that the Empire and Jedi radio dramas had been given as much running time as *A New Hope*.

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